

CAMILLA EDSTRÖM ÖDEMARK

selected works 2020 - 2024



THE HEYDAYS, 2024

Venue: Galleri CC, (SE)

Info: Reliefs in OSB, rat spine, seed pods from unknown tree, oyster shell, dragonfly, daylight etc. During the exhibition the gallery personnel is asked not to clean the floors.

Dimensions: each relief block is 60x80x5 cm



Image description: Installation details from The Heydays from the exhibition with the same name, Galleri CC 2024.



DIPHTHYQUE, 2024

Venue: Galleri CC, (SE)

Info: Reliefs in OSB

Dimensions: each relief block is 29x29x3 cm

Image description: Work documented at different times of the day to show how daylight affects the work.



PODIUM VARIATIONS, 2024

Venue: Galleri CC, (SE)

Info: Podiums made of stone and sculpted feet in spalted birch. On display: Shells, grapes, seeds from aster, rat skull, eggs from shark or ray.

Dimensions: various



ORNAMENT, 2024

Venue: Galleri CC, (SE)

Info: Relief in OSB.

Dimensions: 20x80x5 cm

Image description: Work documented at different times of the day to show how daylight affects the work.



LIONS FOOT, 2024
Venue: Galleri CC, (SE)
Info: Sculpture in OSB.
Dimensions: ca. 80x40x60 cm



VANITAS I, 2020

Venue: Kunstakademiet Khio, (NO)

Info: Steel shelf, sculptures in ceramic and epoxy, digital clock in wood imitation, artificial flowers, grapes, cat litter, shells, insects, air freshener with lavender scent, hair, etc.

Dimensions: 300x25x140cm

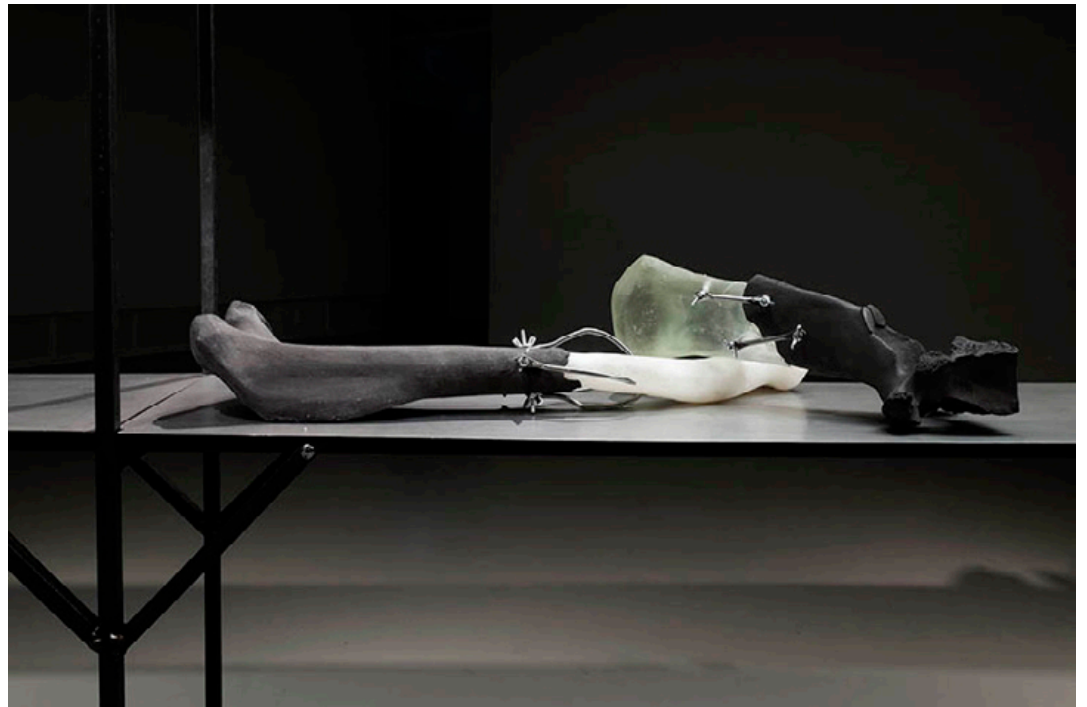


Image description: Details from exhibition of Vanitas I, 2020.



Image description: Details from exhibition of Vanitas I, 2020.





DRESSING ROOM 2021

Venue: Kunstnernes Hus Loftet (NO)

Info: Duo together with Kaare Ruud.

Showing the works "Spine" and "Tongue III", both in rotten birch. Interventions in the room: Dead flies, leaves and hair in the lamps. Dust and rubbish from our shared studio are gathered in the corners of the exhibition room.

Dimensions: Spine ca. 100x40x40 cm,

Tongue III ca. 9x7x21 cm

Image description: Spine together with untitled brass sculpture of Kaare Ruud.



Image description: Interventions in the room included gathered rubbish from the studio floor in the corners of the room and dead flies in the lamp.
Tongue III



MOUTH PIECES, 2021

Venue: Bærum Kunsthalle (NO)

Info: Rotten birch, plexiglass, metal, stone, hemp rope, dirt

Dimensions: variable

Image description: Installation view. Intestines and jaws are carved out in the flat chunks of wood.





MOUTH PIECE, 2022

Venue: Østlandsutstillingen at Nitja (NO) and Opplands Kunstsenter (NO)

Info: Rotten birch, plexiglass, metal, stone

Dimensions: 25x25x120 cm

Image description: Installation view with works by Karin Margaretha Valum in the background.



Image description: White fungus on rotten birch.





Transformers, 2022

Venue: Galleria Sculptor (FI)

Info: The series Transformers (rotten birch, stain, wax, concrete) and Sundial (fir, tar) installed together with two untitled works (rotten birch, bog oak, stain, wax, hay poles), hay, dead insects and a quail egg shell.

Dimensions: variable

Image description: Installation view with Transformers, quail egg shell on hay, Untitled, Untitled together with Transformers.





Transformers, 2022

Venue: Galleria Scultori (FI)

Info: Rotten birch, stain, wax, concrete

Dimensions: 40x60 cm, 60x80 cm (8-15 kg a'piece)

Image description: Installation view with dead insect.



Image description: Studio documentation.



Tongues IV-VII

Info: Sculptures in sitka spruce and tar

Dimensions: 19x8x11 cm- ca 30x15x15 cm.

Image description: Studio documentation. The sitka spruce is collected from Sogn in Norway, where it is considered invasive. Since the 50s it has been spreading across large parts of the landscape and now completely dominates the land where it has been implanted.



Image description: Documentation from The Heydays at Galleri CC, 2024.





WIP: Studies of Fruits with Monilia

Info: Soft pastel drawings

Dimensions: 29,7 x 42 cm without frames

Image description: Studio documentation. The series depict fruits affected by the fungi Monilia causing the fruit to rot on the branches of the affected trees.



Untitled, 2024

Info: Reliefs in particle board mounted on steel frames

Dimensions: 120x80x3 cm

Image description: Documentation from residency presentation on KKV Bohuslän.



Image description: Documentation from residency presentation at KKV Bohuslän, 2024.



WIP: Untitled

Info: Ongoing series of color pen drawings, artist-made frames (not made yet)

Dimensions: Not yet decided

Image description: Studio documentation, detail. The series depicts species of grass in different life cycles; latent, dead, seeding and sprouting. The series will include artist-made frames of woven willow.



Image description: Studio documentation.



Image description: Studio documentation.



Suuri Kutsuminen (The Big Conjuring), 2022

Venue: Kunsternes Hus Kino (NO), Gävleborgs Länsmuseum (SE), Konsthall Meken (SE), Torsby Finnskogscentrum (SE)

Info: The soundscape is created by artist and musician Simon Daniel Tegnander Wenzel.

Synopsis- The work “Suuri Kutsuminen” moves through the various layers of time and systematically gathered materials found in our natural history museums. In the illuminated dioramas, we encounter stuffed animals in staged environments, summoning images of reality as we experience it. A painted sky creates an illusory depth behind fragments of preserved ecosystems. The glass walls of the dioramas allow the observer to become a part of the performance, while the museum surroundings are reflected and act as a filter through which the scenes unfold. Link to: [preview](#).

Dimensions: 2K video, stereo sound, 14:08'

Image Description: Still frame of a mammoth's reflection in diorama glass.



Image description: Installation view from Gävleborgs
Länsmuseum where the video was installed alongside a bear
skull in a glass cabinet.